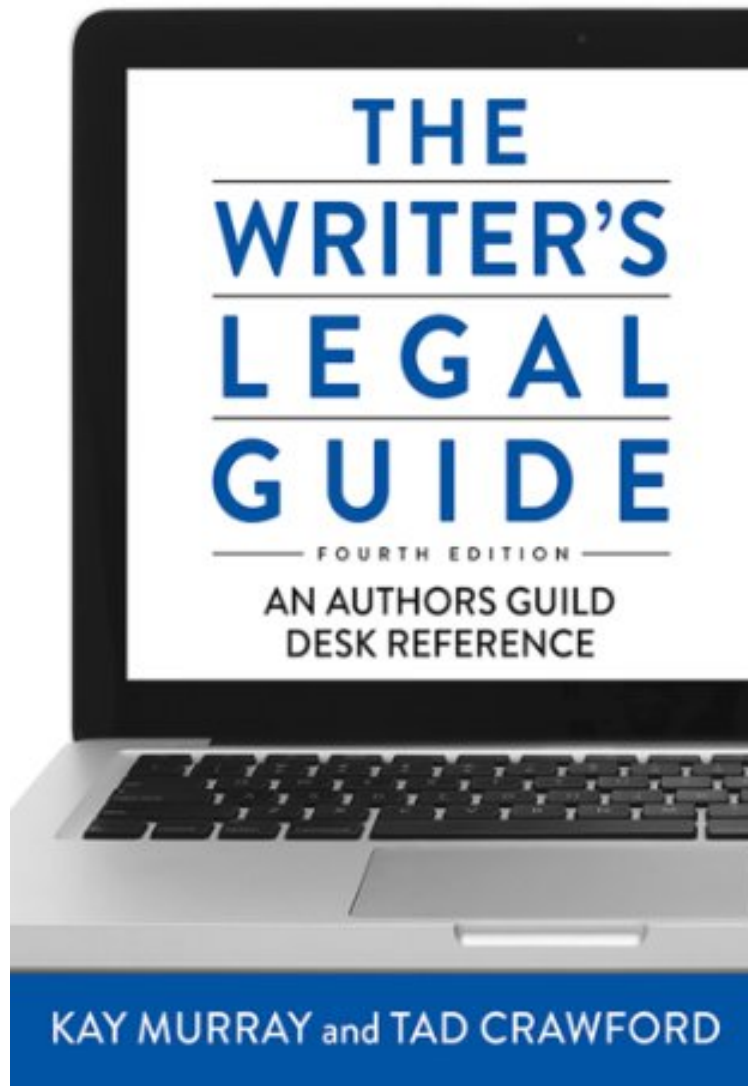


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## The Writer's Legal Guide, Fourth Edition

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In an increasingly digitized and complex publishing world, writers need to know how to protect themselves against copyright infringement, legal trouble, and unwise concessions to publishers. Still the author's foremost advocate for copyright protection, fair contracts, and free expression, the Authors Guild has once again partnered with Allworth Press to update this invaluable reference. Thoroughly revised to reflect the many changes in the publishing industry, the fourth edition offers plain-English explanations of legal and business aspects of the trade, from electronic rights and ebooks to contracts and accounting. Other topics include: Registering copyrights, including online Taxes and bookkeeping Following fair use guidelines Negotiating contracts with publishers and agents Obtaining permissions to use others' work Dealing with periodical, syndication, film, television, play, and audio rights agreements Handling business disputes Understanding libel, privacy, and the limits of free expression Avoiding self-publishing missteps Planning authors' estates

About the Author  
Tad Crawford grew up in the artists' colony of Woodstock, New York. He is the author of many nonfiction books and his writing has appeared in venues such as Art in America, the Cafe Irreal, Confrontation, Communication Arts, Family Circle, Glamour, Guernica, the Nation, and Writer's Digest. The founder and publisher of Allworth Press, he lives in New York City.  
Kay Murray is deputy general counsel of the Open Society Foundations, where she advises colleagues on intellectual property and first amendment and tax matters and negotiates contracts of all kinds. She is a graduate of Northwestern University School of Law and was general counsel and assistant director of the Authors Guild from 1994 to 2005. She has also worked as in-house counsel at the Tribune Company, one of the nation's most prominent multimedia corporations. She lives in New York City.