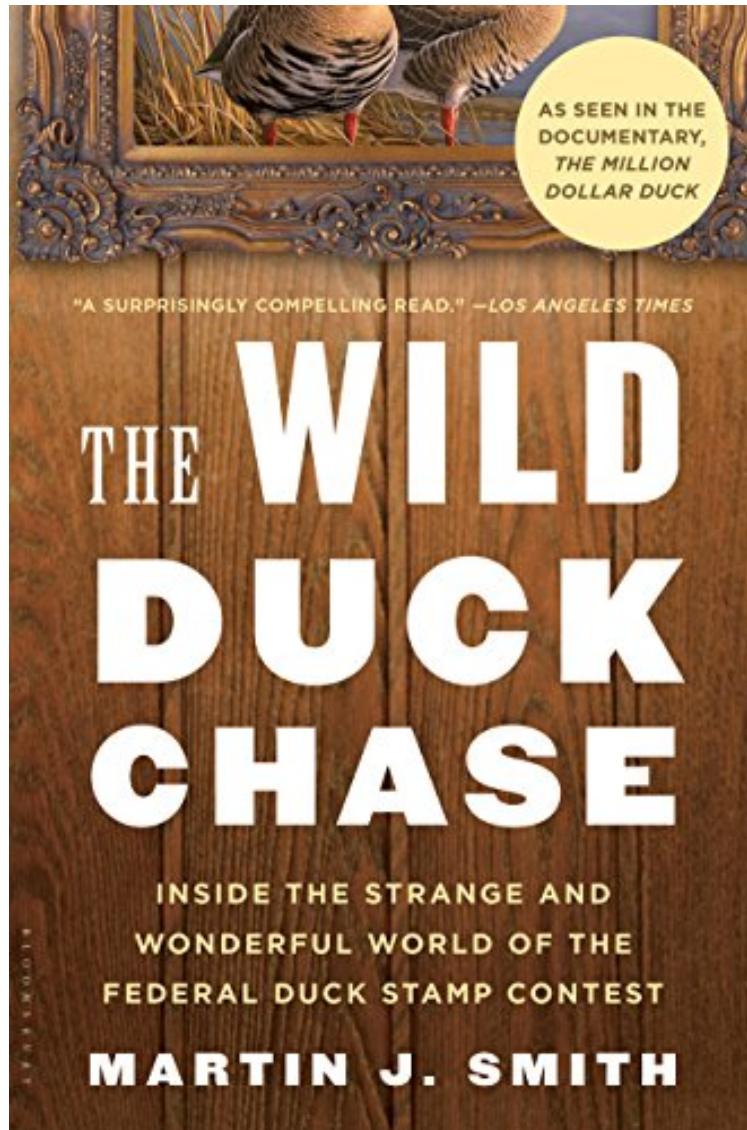


The Wild Duck Chase: Inside the Strange and Wonderful World of the Federal Duck Stamp Contest

Martin J. Smith

*ePub | *DOC | audiobook | ebooks | Download PDF*



#1171089 in eBooks 2012-09-18 2012-09-18 File Name: B008AW5I2A | File size: 60.Mb

Martin J. Smith : The Wild Duck Chase: Inside the Strange and Wonderful World of the Federal Duck Stamp Contest before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wild Duck Chase: Inside the Strange and Wonderful World of the Federal Duck Stamp Contest:

0 of 0 people found the following review helpful. Government on a shoe-string budget and is trusted to handle millions of dollars for this purpose is amazing. No money is wastedBy JSIf you are a Duck Stamp collector, duck hunter or into wildlife conservation you should read this book! Since 1934, the Federal Duck Stamp program has done more than

any government program in history to reclaim and rebuild lost or damaged habitat not only for ducks but for other wildlife. The sheer fact that this program is run by the U.S. Government on a shoe-string budget and is trusted to handle millions of dollars for this purpose is amazing. No money is wasted, it all goes to where it is supposed to go. Social Security and any other big government program should be run like this program! The book is a great read and takes you behind the scenes of the Federal Duck Stamp, "Million Dollar Duck" painting competition. The winner will have his or her painting reduced in size and made into a duck stamp for the following year. The author did a real nice job of incorporating his interviews with the Duck Stamp artists into the many chapters of this book. You will not be disappointed! The big theme of the book is for future generations of hunters, stamp collectors and environmentalists is to buy duck stamps and continue to support this fine program and I would be remiss if I did not say, hey go out and not only purchase this book but also purchase a Federal Duck Stamp for yourself and also a Junior Duck Stamp and continue to help fund a very successful program! 1 of 1 people found the following review helpful. Quack! Quack! By Julie L. Moore This a nicely presented history of the Federal duck stamp program, written for a general audience, not just hunters - who support this program. The politics of the early initiation were fascinating. J. 'Ding' Darling and President Roosevelt had their differences with Congress but the details were worked out. Then there are the stories of the artists and the competitions to design the stamps. The author has done an excellent job of bringing this program to the attention of a wider audience. 2 of 2 people found the following review helpful. Good book !! By Stuart McConnell Outstanding book..FUN to read.. If you're into duck stamp art

THE WILD DUCK CHASE is the basis for "The Million Dollar Duck," a documentary feature film, directed by Brian Golden Davis and written by Martin J. Smith, premiering at The Slamdance Film Festival in January 2016. The book takes readers into the peculiar world of competitive duck painting as it played out during the 2010 Federal Duck Stamp Contest—the only juried art competition run by the U.S. government. Since 1934, the duck stamp, which is bought annually by hunters to certify their hunting license, has generated more than \$750 million, and 98 cents of each collected dollar has been used to help purchase or lease 5.3 million acres of waterfowl habitat in the United States. As Martin J. Smith chronicles in his revealing narrative, within the microcosm of the duck stamp contest are intense ideological and cultural clashes between the mostly rural hunters who buy the stamps and the mostly suburban and urban birders and conservationists who decry the hunting of waterfowl. The competition also fuels dynamic tensions between competitors and judges, and among the invariably ambitious, sometimes obsessive and eccentric artists—including Minnesota's three fabled Hautman brothers, the "New York Yankees" of competitive duck painting. Martin Smith takes readers down an arcane and uniquely American rabbit hole into a wonderland of talent, ego, art, controversy, scandal, big money, and migratory waterfowl.

"Martin Smith's *The Wild Duck Chase* is a smartly written, wonderful look at waterfowl conservation at its apex. Every page was a treat. Once you start, you won't be able to stop. Highly recommend!" —Douglas Brinkley, professor of history at Rice University and author of *WILDERNESS WARRIOR: THEODORE ROOSEVELT AND THE CRUSADE FOR AMERICA* "Participation borders on and, frequently, merges with obsession . . . And obsession makes for a surprisingly compelling read." —Los Angeles Times "Well-written, insightful, and just plain fun to read." —David Allen Sibley, author of *THE SIBLEY GUIDE TO BIRDS* "An interesting bit of Americana well reported." —Kirkus "Martin Smith investigates a little-known federal program and finds it brimming with fun characters, a quirky culture, and valuable lessons for anyone who wants government to actually work." —Mark Obmascik, author of *THE BIG YEAR* About the Author Martin J. Smith is editor in chief of the monthly Orange Coast magazine and the author of three crime novels and several nonfiction books, including *Oops: 20 Life Lessons from the Fiascoes That Shaped America* and *Poplorica: A Popular History of the Fads, Mavericks, Inventions, and Lore That Shaped Modern America* (both with coauthor Patrick J. Kiger). Smith lives in Southern California.