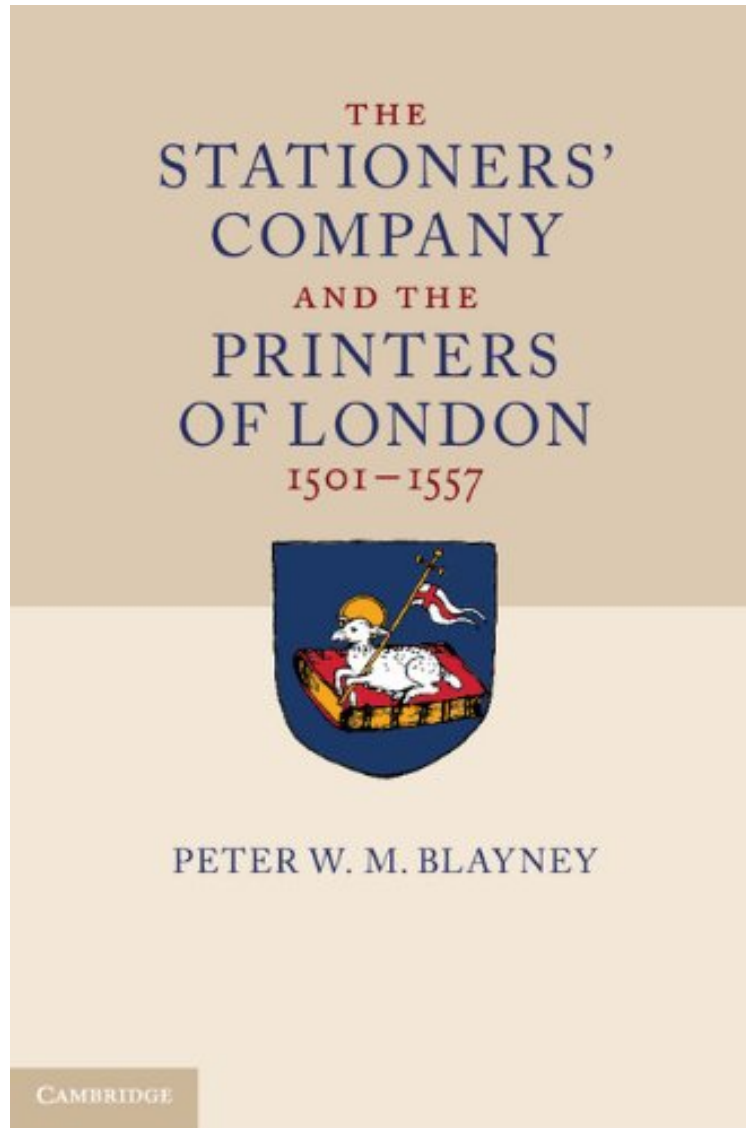


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The Stationers' Company and the Printers of London, 1501-1557 2 Volume Set

Peter W. M. Blayney

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This major, revisionist reference work explains for the first time how the Stationers' Company acquired both a charter

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"Written by an author who over the course of a lifetime has become the world's leading authority on printing and the book trade in early modern (and especially early Tudor) England, this book represents a triumph and the gold standard. No one can match Peter Blayney's expertise. His book is a monumental work in every sense." John Guy, University of Cambridge
"Blayney's book is quite an extraordinary feat of scholarship. Any future writing about this period by book historians, bibliographers, students of censorship and of press control, and literary or textual scholars will have to use his book as a starting point." John Barnard, University of Leeds
"Monumental ... an unprecedentedly detailed view of printing in England during the previously understudied period between the innovations of Caxton and the latter half of the sixteenth century." The Times Literary Supplement
"A short review will inevitably struggle to convey the scope of the project and the many discoveries made, but it is an enterprise worthy of the undertaking for the simple fact that these volumes should occupy a place on the shelves of anyone concerned with, or interested in, early printing." Carol M. Meale, *The Book Collector*
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"... from now on, anyone making statements about printing, publishing, or the Stationers before the Charter had better look at Blayney, and we await, with great anticipation, the next two volumes which will take the subject up into the seventeenth century." William Proctor Williams, *Notes and Queries*
"[This book] is an expression of a quantity of archival labour and expertise that may never be surpassed: it is a great piling up of new, neglected or (Blayney's favourite category) disastrously misunderstood pieces of archival evidence." Adam Smyth, *London of Books*
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About the Author
Peter W. M. Blayney is an independent scholar widely considered to be the leading expert on the book trade in Tudor and early Stuart London. His publications include *The Texts of King Lear and their Origins* (1982), which reconstructed the printing of the First Quarto in unprecedented detail, and his groundbreaking monograph, *The Bookshops in Paul's Cross Churchyard* (1990), which pioneered the field of book-trade topography. His controversial article on 'The Publication of Playbooks', which demonstrated that Victorian literary scholars were mistaken in believing Tudor and Stuart play-quartos to have been among the best-selling books of their day, won the Sohmer-Hall Prize for 1997. He has been awarded fellowships by Trinity College, Cambridge, the National Endowment for the Humanities, the Folger Shakespeare Library, the Guggenheim Foundation and the Bibliographical Society.