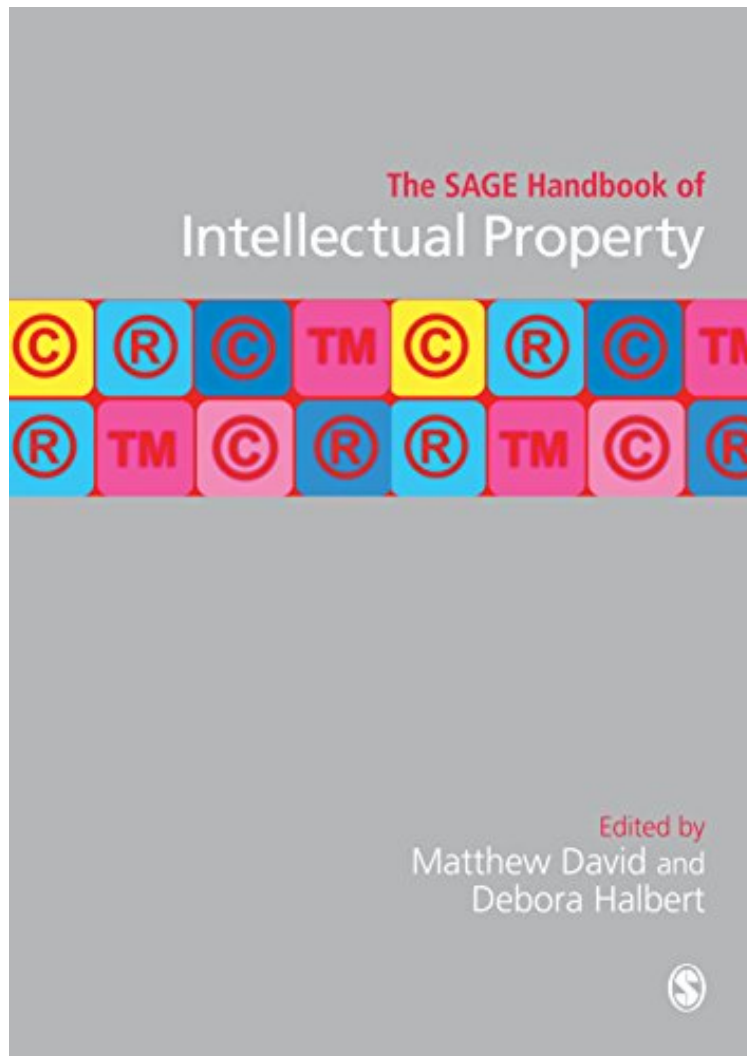


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## The SAGE Handbook of Intellectual Property

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**From SAGE Publications Ltd : The SAGE Handbook of Intellectual Property** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The SAGE Handbook of Intellectual Property:

This Handbook brings together scholars from around the world in addressing the global significance of, controversies over and alternatives to intellectual property (IP) today. It brings together over fifty of the leading authors in this field across the spectrum of academic disciplines, from law, economics, geography, sociology, politics and anthropology. This volume addresses the full spectrum of IP issues including copyright, patent, trademarks and trade secrets, as well as parallel rights and novel applications. In addition to addressing the role of IP in an increasingly information based and globalized economy and culture, it also challenges the utility and viability of IP today and

addresses a range of alternative futures.

Multi-disciplinary in its scope and global in its sweep, The SAGE Handbook of Intellectual Property represents the state-of-the art in scholarship around this important and rapidly growing area. It is essential reading for all researchers, students and policy-makers who are interested in the transformation of culture and capitalism in the global age. (Majid Yar) In the fraught political economy of IPRs the legal perspective is too often privileged to the cost of exploring its wider social, political and ethical impact. This new handbook offers a guide to a wide range of issues situating them in a context that while legally informed engages with many other dimensions of making knowledge into property.

Correcting for the exclusive focus on the legality of patent, copyright and trademark, the handbook offers an excellent example of the plurality of foci that are required to understand the social, political and economic role of intellectual property. The concentration of the legal dimension has been criticised for many years but now the range of those critiques is available in one volume and as such this volume will be an invaluable resource to those seeking to understand why intellectual property has become so central to the debates about the future of the global political economic system. (Christopher May)

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About the Author  
Debra J. Halbert is a Professor of political science at the University of Hawaii at Manoa. She teaches futures studies, public policy, and law and society. Her academic interests include the study of law and policy with a focus on intellectual property. Along with numerous articles in peer reviewed journals and law reviews, she has published three books, Intellectual Property in the Information Age; the politics of expanding rights (Quorum 1999), Resisting Intellectual Property (Routledge, 2005) and The State of Copyright (Routledge 2014). Additionally, she has recently co-edited The SAGE Handbook of Intellectual Property (2015) with Professor Matthew David, and has completed a second co-authored piece with Professor David for the SAGE Swifts series, Owning the World of Ideas (SAGE, 2015).

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