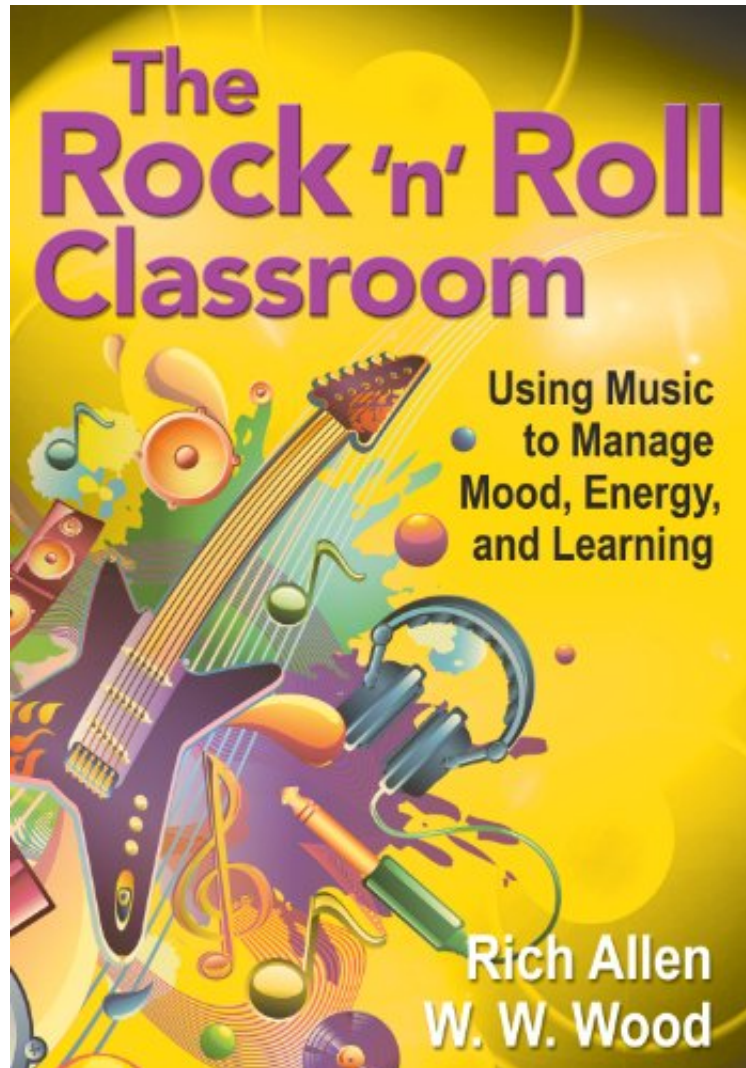


(Library ebook) The Rock 'n' Roll Classroom: Using Music to Manage Mood, Energy, and Learning

The Rock 'n' Roll Classroom: Using Music to Manage Mood, Energy, and Learning

Richard Allen, W. W. Wood

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Richard Allen, W. W. Wood : The Rock 'n' Roll Classroom: Using Music to Manage Mood, Energy, and Learning before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Rock 'n' Roll Classroom: Using Music to Manage Mood, Energy, and Learning:

1 of 1 people found the following review helpful. Research-based and Practical Start to Using Music in the Classroom By LASTeachers are faced with many decisions each and every day. We know that students' learning experiences and educational outcomes are greatly informed by these decisions: how their teacher interacts with students and with the class, how their teacher approaches the lessons, and their teacher's attitude. With so many decisions to make and, often, so little time or so few resources, it can be difficult and daunting for teachers to integrate

a new strategy or tool. Music in the classroom is one such technique that a teacher may consider using in his or her classroom, but wonder, "Is this worth my time? Will it really help my students? Or is it just another "cute" or "cool" thing to try?" In *The Rock 'n' Roll Classroom*, Allen and Wood not only outline the benefits of music as a deliberate teaching and classroom management strategy, they also provide practical ways for teachers to implement the use of music in their classrooms. Furthermore, they use solid research (educational, psychological, and neurological) to support their claims, so teachers can implement these techniques with confidence, knowing that they're research-based and worthwhile. The strategies included in Allen and Wood's book include using music to manage student mood, to reduce student stress, to energize students, to increase focus, to improve memory, and to facilitate group work (acting as cues). Additionally, there are practical lists and tips for beginning to use music in the classroom such as anecdotes from real teachers, sample lesson plans, tips on managing specific a music collection for the classroom, and appendixes with extensive playlists of songs for different purposes. However, the book does have a couple areas that lack the same thoroughness: differentiation and technology. In a time when the importance of differentiation is often-emphasized to classroom teachers, the learning environment is one way that learning can be individualized for a student's needs. Playing music across an entire classroom does not easily allow for different levels of stimulation for different students. Allen and Wood mention this only in a brief paragraph (mentioning "personality types") and offer no practical advice for differentiating the use of music in the classroom or identifying student's needs or preferences when it comes to the use of music. Another frequently-mentioned topic in education is use of technology. Allen and Wood mention their own website as a source for music, but do not mention other technological resources for music for the classroom. Practically, this information would be useful to teachers. For example, many online streaming services or online radios have "clean" filters; are these sufficient? Are there places (like youtube) with playlists that teachers have shared for specific purposes mentioned in the book? Having more than one resource is always best, even if they think their site is the best one. *The Rock 'n' Roll Classroom* is overall a worthwhile read for any teacher seeking both the background knowledge on music in the classroom as well as practical examples and tips on how to begin using it. The chapters are easily read one their own, so a teacher could begin with one use (such as facilitating group work) to try it out to start. This book makes it approachable and takes the guesswork out of a new teaching strategy.

0 of 0 people found the following review helpful. A rocking good book
By Lalla
After attending a Rich Allen workshop, I had to buy this book which has reinvigorated my instruction. Incorporating music is great.
0 of 0 people found the following review helpful. Excellent resource
By Customer
What a great addition to the routine in my 2nd grade classroom.

Pump up the volume to increase student learning! Drawing on educational and neuroscientific research, the authors unlock the mystery of managing mood, energy, and learning with music in this one-of-a-kind handbook. No matter what subject or grade you teach, *The Rock 'n' Roll Classroom* provides all the notes you'll need to shake up your classroom and engage each of your students, including: Playlists customized for specific purposes like reducing student's stress or increasing focus Tips and tricks for accessing all your tunes easily and inexpensively Anecdotes from teachers about how they use music to manage everyday situations Sample lessons across grade levels

"Get ready for your students to start tapping their heels and increasing their brain power!"--Emmalee Callaway, Gifted and Talented Teacher (04/06/2012)"Music ties the past, present, and future together within the Arts as a heartbeat promoting learning. This is especially geared to a person's development in learning from birth throughout one's life as a learning tool to add to the other strategies of learning in all aspects of life."--Melanie S. Hedges, Art Teacher, NBCT (04/09/2012)"Teachers will rock their students day with *The Rock Roll Classroom*. This comprehensive work not only applies to enhancing classroom instruction, but has a world of information on the topic of music as it affects us every day."--Beth Madison, Principal (04/09/2012)"I am happy to recommend this book to all teachers, no matter the subject or grade level. Are you looking for a classroom strategy that will motivate your students, encourage positive energy and mood, and help to insure your students are ready and able to focus? *The Rock and Roll Classroom* shares the why, when, and how to use music in your own classroom."--Lauren Mittermann, Social Studies teacher (04/09/2012)"As a High School Principal, I am always seeking creative ways for my teachers to impact student learning in positive ways. After reviewing this book, I am convinced that music can not only benefit student learning in the 21st century classroom, but can invite students and teachers to be energized and focused on instruction. This book will definitely be a book study option for my faculty during their weekly PLC meetings in the future."--Steve Knobl, Principal (04/09/2012)"This is the book I have been waiting for! I have tried to use music in my classroom for years and have always felt like I fell short of the mark, but didn't know how to fix it. Now I have a better understanding of how to use music in my classroom in a fun and effective way."--Pamela L. Opel, Science Curriculum Specialist (04/09/2012)"Get ready for your students to start tapping their heels and increasing their brain power!"--Emmalee Callaway, Gifted and Talented Teacher (04/06/2012)"Teachers will rock their students day with *The Rock Roll Classroom*. This comprehensive work not only applies to enhancing classroom instruction, but has a world of

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Opel, Science Curriculum Specialist (04/09/2012)-Get ready for your students to start tapping their heels and increasing their brain power!--Emmalee Callaway, Gifted and Talented Teacher (04/06/2012)-Music ties the past, present, and future together within the Arts as a heartbeat promoting learning. This is especially geared to a person's development in learning from birth throughout one's life as a learning tool to add to the other strategies of learning in all aspects of life.--Melanie S. Hedges, Art Teacher, NBCT (04/09/2012)-Teachers will rock their students' day with The Rock Roll Classroom. This comprehensive work not only applies to enhancing classroom instruction, but has a world of information on the topic of music as it affects us every day.--Beth Madison, Principal (04/09/2012)-I am happy to recommend this book to all teachers, no matter the subject or grade level. 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Now I have a better understanding of how to use music in my classroom in a fun and effective way." (Pamela L. Opel, Science Curriculum Specialist 2012-04-09)About the AuthorLearn more about Rich Allen's PD offeringsRichard Allen is an international consultant with more than 25 years experience coaching trainers and educators. Cofounder and president of Education Illustrated, he has taken the TrainSmart strategies beyond the United States and Canada to such diverse countries as the United Kingdom, Australia, New Zealand, Hong Kong, Singapore, Brunei, Russia, Jordan, and Brazil. Allen is also a popular keynote speaker at international conferences, and he facilitates motivational and teambuilding workshops. Allen started his educational career as a high school math and drama teacher. In 1985, he became a lead facilitator for SuperCamp, an accelerated learning program for

teens?and has since worked with more than 25,000 students worldwide. He completed his doctorate in educational psychology at Arizona State University, where he studied how the human brain receives, processes, and recalls information?knowledge that informs all aspects of his training strategies. Willy Wood, MA in English, is a highly sought-after speaker on how the human brain learns and effective teaching practices. He speaks regularly in school districts across the United States and at national and international brain and education conferences, with a focus on sharing and modeling practical classroom approaches extrapolated from current cognitive psychology and neuroscience. Mr. Wood began his educational career as an English teacher, teaching high school and university level literature and writing classes for 14 years. He then served as the Communication Arts Consultant for the Missouri Department of Elementary and Secondary Education for five years. During his time at DESE, Mr. Wood wrote the state's Curriculum Frameworks for Communication Arts, led the development of the state's communication arts assessment, and started the state's first intensive K-3 professional development model for improving reading instruction (the Missouri Reading Initiative). During his time as a teacher and state educational consultant, Mr. Wood became fascinated with exploring the biological underpinnings of effective teaching and learning. He left DESE in 2000 to become a full-time educational consultant and presenter so he could share his passion for brain-compatible teaching practices with educators around the world. He now serves as President of Open Mind Technologies, Inc., an educational consulting firm. The author lives in Missouri with his wife, Debbie, and has three sons. He can be reached at his email address: wordmanw@yahoo.com.