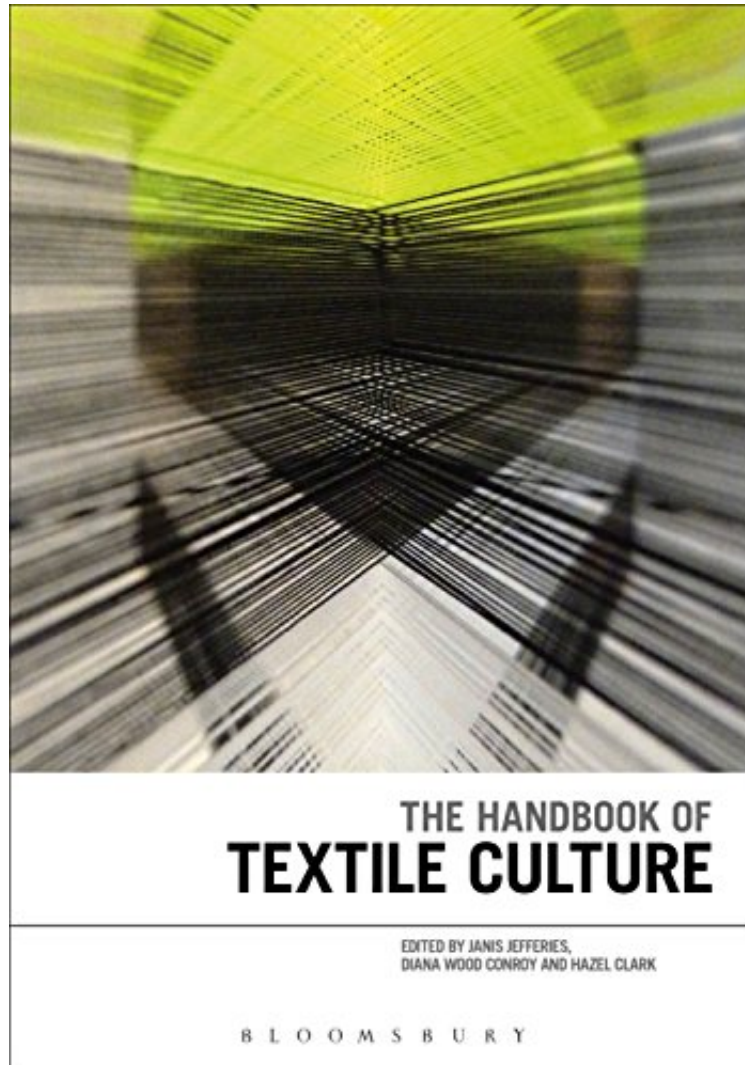


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## The Handbook of Textile Culture

*Hazel Clark, Diana Wood Conroy, Janis Jefferies*  
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**Hazel Clark, Diana Wood Conroy, Janis Jefferies : The Handbook of Textile Culture** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Handbook of Textile Culture:

In recent years, the study of textiles and culture has become a dynamic field of scholarship, reflecting new global, material and technological possibilities. This is the first handbook of specially commissioned essays to provide a guide to the major strands of critical work around textiles past and present and to draw upon the work of artists and designers as well as researchers in textiles studies. The handbook offers an authoritative and wide-ranging guide to the topics, issues, and questions that are central to the study of textiles today: it examines how material practices reflect cross-

cultural influences; it explores textiles' relationships to history, memory, place, and social and technological change; and considers their influence on fashion and design, sustainable production, craft, architecture, curation and contemporary textile art practice. This illustrated volume will be essential reading for students and scholars involved in research on textiles and related subjects such as dress, costume and fashion, feminism and gender, art and design, and cultural history. Cover image: Anne Wilson, *To Cross (Walking New York)*, 2014. Site-specific performance and sculpture at The Drawing Center, NYC. Thread cross research. Photo: Christie Carlson/Anne Wilson Studio.

Finally, a textile compendium! Dense, graphic and packed with useful footnotes, *The Handbook of Textile Culture* is a thematic overview covering the paradigm shift of textiles and its contributions to practice, academia, and museology. -Textile Society of America  
About the Author  
Janis Jefferies is Professor of Visual Arts and Research Fellow at the Constance Howard Resource and Research Centre in Textiles at Goldsmiths, University of London, UK. Diana Wood Conroy is Emeritus Professor of Visual Arts at the University of Wollongong, Australia. Hazel Clark is Professor of Design Studies and Fashion Studies, and Research Chair of Fashion at the Parsons School of Design, The New School, New York, USA.