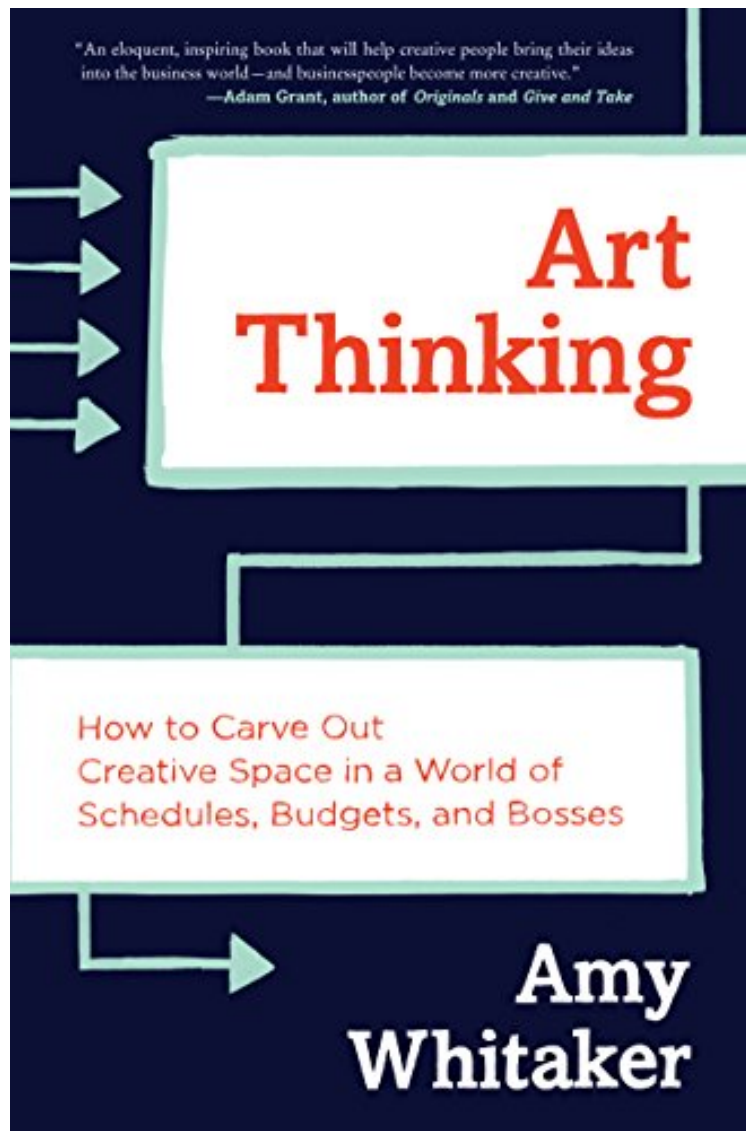


[Download free pdf] Art Thinking: How to Carve Out Creative Space in a World of Schedules, Budgets, and Bosses

Art Thinking: How to Carve Out Creative Space in a World of Schedules, Budgets, and Bosses

Amy Whitaker

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

#388992 in eBooks 2016-07-05 2016-07-05 File Name: B016I2QI3Q | File size: 51.Mb

Amy Whitaker : Art Thinking: How to Carve Out Creative Space in a World of Schedules, Budgets, and Bosses before purchasing it in order to gauge whether or not it would be worth my time, and all praised Art Thinking: How to Carve Out Creative Space in a World of Schedules, Budgets, and Bosses:

2 of 2 people found the following review helpful. Beautifully written and compassionateBy westwillThis book contains inspiration and encouragement for everyone as they confront the creative act of imagining new steps in life.

Beautifully written and compassionate. 0 of 0 people found the following review helpful. Art of thinking got me thinking! By Barbara I read it while I was on my trip to Germany. The author gives quite a few comparisons to the artist and business, and how it all fits within the spectrum of leadership. 1 of 2 people found the following review helpful. I think she will love it. By binn Gave this as a Christmas gift to an artist who wants to run a business. I think she will love it.

An indispensable and inspiring guide to creativity in the workplace and beyond, drawing on art, psychology, science, sports, law, business, and technology to help you land big ideas in the practical world. Anyone from CEO to freelancer knows how hard it is to think big, let alone follow up, while under pressure to get things done. Art Thinking offers practical principles, inspiration, and a healthy dose of pragmatism to help you navigate the difficulties of balancing creative thinking with driving toward results. With an MBA and an MFA, Amy Whitaker, an entrepreneur-in-residence at the New Museum Incubator, draws on stories of athletes, managers, writers, scientists, entrepreneurs, and even artists to engage you in the process of "art thinking." If you are making a work of art in any field, you aren't going from point A to point B. You are inventing point B. Art Thinking combines the mind-sets of art and the tools of business to protect space for open-ended exploration and manage risks on your way to success. Art Thinking takes you from "Wouldn't it be cool if . . . ?" to realizing your highest aims, helping you build creative skills you can apply across all facets of business and life. Warm, honest, and unexpected, Art Thinking will help you reimagine your work and life—and even change the world—while enjoying the journey from point A. Art Thinking features 60 line drawings throughout.

In an age of engineering, it also helps to think like an artist. In this fascinating book, Amy Whitaker explores how to apply art thinking to our businesses and our lives. (Walter Isaacson, author of *Steve Jobs* and *The Innovators*) An eloquent, inspiring book that will help creative people bring their ideas into the business world—and businesspeople become more creative. (Adam Grant, author of *Originals* and *Give and Take*) Let Amy Whitaker introduce you to Art Thinking a way of looking at your career that marries commerce and creativity. Whether you're in a large organization looking for a way to carve out time for innovation, or a lone artist who wants to work smarter, there's something for you in this book. (Daniel H. Pink, author of *Drive* and *To Sell is Human*) Art Thinking is a spiritual guide to practical endeavor. It embodies a deep belief in both art and the market and the capacity of each to draw out and support our individuality. It also embodies a belief in the power of collectives: of conversations, businesses, and networks. Wise, savvy, humane, and beautifully written, Art Thinking is a celebration of the act of bringing new things into the world, including yourself (William Deresiewicz, author of *Excellent Sheep*) Insightful and engaging, Amy Whitaker has important things to say about the business of art, the art of business, and the art and business of being human. (Daniel Gilbert, author of *Stumbling on Happiness*) A singular book that can help starving artists be better fed, and empower business leaders with the agility and openness of an artist's thinking process. Through thoughtful examples that span centuries and industries, Amy makes the case that innovation, empathy, mindfulness, and commercial success are inevitable outcomes of art thinking. (John Maeda, Design Partner, Kleiner Perkins Caufield Byers, and author of *The Laws of Simplicity*) The beautifully written, Art Thinking, shows us that a mindset of art and tools of business don't need to be mutually exclusive—we can all dream big, embrace uncertainty, work passionately and live a sustainable life of creativity. (Ayse Birsel, Designer and author of *Design the Life You Love*) What color is your parachute? Art Thinking brings right and left brain together to create a palette of possibilities. (Barry Nalebuff, Milton Steinbach Professor, Yale School of Management, and coauthor of *Why Not?*) "A cheerful, encouraging, and practical guide to creativity"; Whitaker proves herself a genial, informed companion for a journey toward "creative flexibility." (Kirkus) This book is for anyone who wants to make art that is commercially viable as well as those who wish to strengthen business with the vision and energy of innovative integrity. (Library Journal) Whitaker's approach could not be more timely. Whitaker takes the human from the humanities and injects it back into the business world. She provides a program to cultivate art thinking, and how to leverage creative failure into progress, invention, and new products and services. (Success) Whitaker offers a rich array of theoretical challenges and practical solutions as she reflects on the thorny question of financial compensation for creative work; Art Thinking can be read as a business book for artists (however defined), a handbook for managing creative teams or a philosophical treatise on the nature of art and how it is made. (Shelf Awareness) From the Back Cover "Art Thinking is a meditation and a manual, a manifesto and a love story, for how art—creativity writ large—and business go together. It is about how to construct a life of originality and meaning within the real constraints of the market economy."—from the Introduction Whether you're a CEO or a freelancer, you know how hard it is to think big, let alone follow up on big ideas, while under pressure to get things done. Art Thinking offers practical principles to acquire skills, inspiration to rethink what's possible, and a healthy dose of pragmatism to help you navigate the difficulties of balancing creative thinking with driving toward results. Amy Whitaker, an entrepreneur-in-residence at the New Museum Incubator with an MBA and an MFA, draws on stories of athletes, managers, writers, scientists, entrepreneurs, and other artists to engage you in the process of

“art thinking.” If you are making a work of art in any field, you aren’t going from point A to point B. You are inventing point B. Art Thinking combines the mindsets of art and the tools of business to protect space for open-ended exploration and to manage risk on your way to success. Art Thinking takes you from the earliest inkling of an idea to realizing your highest aims, helping you build creative skills you can apply across all facets of business and life. It is about how to make space for vulnerability and the possibility of failure within the world of work, with its very real and structural pressures to get things done, and about how to successfully build a future of your own design. Warm, honest, and unexpected, Art Thinking will help you reimagine your work and life—and even change the world—while enjoying the journey from point A.

About the Author Amy Whitaker is a writer, artist, and teacher working at the intersection of creativity, business, and everyday life. She holds an MBA from Yale and an MFA in painting from the Slade School of Fine Art at University College London. She is currently an entrepreneur-in-residence at the New Museum Incubator and a principal in the curriculum development company Eggshell Knight. She was the recipient of the Sarah Verdone Writing Award from the Lower Manhattan Cultural Council. She lives in New York City.