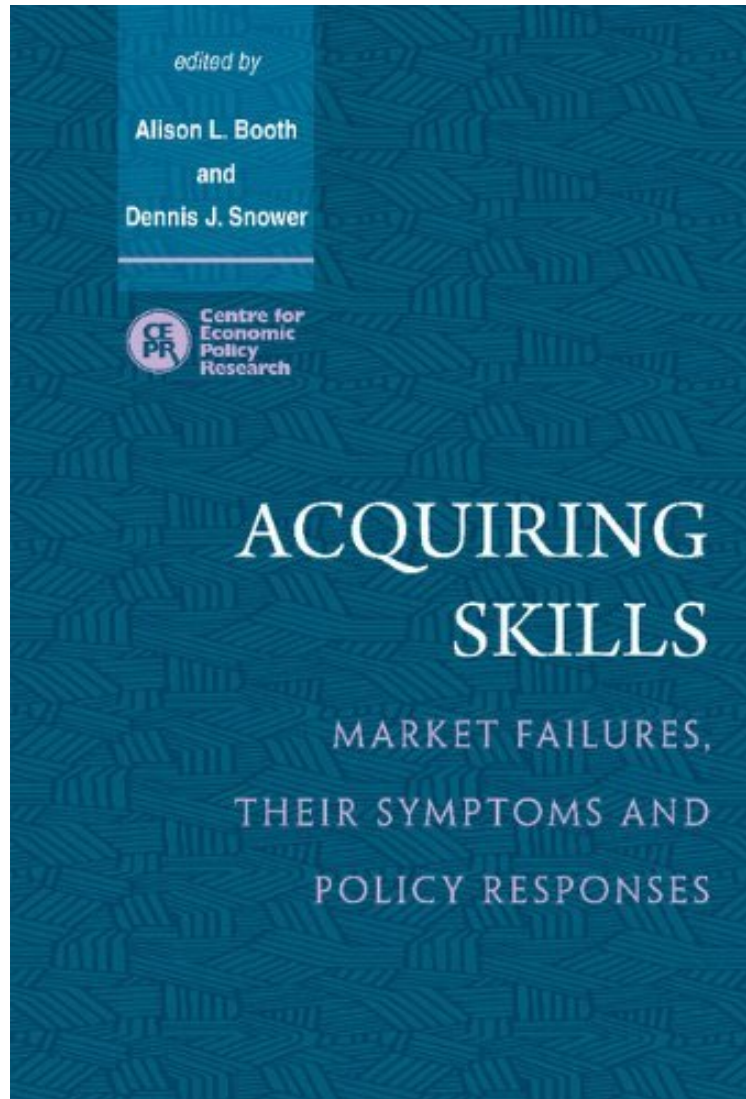


[Mobile ebook] Acquiring Skills: Market Failures, their Symptoms and Policy Responses

# Acquiring Skills: Market Failures, their Symptoms and Policy Responses

*From Cambridge University Press*  
*DOC | \*audiobook | ebooks | Download PDF | ePub*



#3002136 in eBooks 1996-04-18 1996-04-18 File Name: B002K8Q1PS | File size: 76.Mb

**From Cambridge University Press : Acquiring Skills: Market Failures, their Symptoms and Policy Responses** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Acquiring Skills: Market Failures, their Symptoms and Policy Responses:

Technological change, unemployment and industrial restructuring have highlighted training and the acquisition of

skills as a policy issue. There is widespread concern that employees are insufficiently skilled, and it is recognised that this deficiency can have serious economic consequences. The situation is likely to become particularly urgent, as the dramatic increase in the share of temporary and part-time employment in the OECD leads to a decline in the incentives to train. This 1996 book, from the Centre for Economic Policy Research, provides a systematic account of the causes, consequences, and policy implications of failure in training provision and skills acquisition in the industrial world. It explains why the market mechanism leads people to under-invest in skills and examines the empirical outcome of these problems using a portfolio of examples for European countries.

"As a collection of essays, this volume is a rousing success: the essays are interesting, clever and thought provoking." Industrial and Labor Relations About the Author Alison Booth is Associate Professor of English at the University of Virginia. Her research interests focus on Victorian literature and feminist theory and criticism, and her teaching at Virginia has ranged from "The Nineteenth-Century British novel" to "Utopias and Science Fiction." She is the author of *Greatness Engendered: George Eliot and Virginia Woolf* and editor of *Famous Last Words: Changes in Gender and Narrative Closure*.